

Silvergun Superman

Music by R. DeLeo, D. DeLeo—Lyrics by S. Weiland

Moderately slow

Tune all guitars down a whole step:

① = D ④ = F

② = G ⑤ = A

③ = C ⑥ = D

guitar 1

G5

E5

G5

E5

G5

guitar 1

Rhythm figure 1

T										
A										
B	5 5 3 3	2 2 0 0	2 2 0 0	2 2 0 0	2 2 0 0	2 2 0 0	2 2 0 0	2 2 0 0	5 5 3 3	

guitar 2

Rhythm figure 1a

T										
A										
B		2 2 2 4	2 4 (5)	2 2 2 4	2 4 (5)	2 2 2 4	2 4 (5)	2 2 2 4	2 4 (5)	

The image shows two musical staves with guitar tablature. The first staff, labeled 'end Rhythm figure 1', has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melody in the treble clef and a bass line in the guitar tablature. The tablature includes fret numbers (0, 2, 3, 4, 5) and a 'T' (tremolo) marking. The second staff, labeled 'end Rhythm figure 1a', also has a key signature of three sharps and a 4/4 time signature. It features a melody in the treble clef and a bass line in the guitar tablature. The tablature includes fret numbers (2, 4, 5) and a 'B' (bend) marking. Both staves have a 'T' (tremolo) marking above the first measure of the second system.

N.C.(E5)

G5

(E5)

G5

55

1. Find you in the dark, — read you like a cheap — sur — prise. —
 2. See additional lyrics
 guitar 1

Rhythm figure 2 end Rhythm figure 2

T
A
B

0 0 3 3 3 0 5 6 7 7 5 7 0 0 3 3 3 0 5 6 7 6 5 3

with Rhythm figure 2 (3 times)

(E5)

G5

(E5)

G5

— Oh, with-out shame. — Sell me out and frame — your — name

(E5)

G5

(E5)

G5

I can hear — when the pig whis-pers sweet - ly. — Jea-lou - sy — is the wea - pon, you kill — me.

(E5)

G5

(E5) G5

Keep a dime — for the truth you — might tell. —

Chorus

E

Esus2

E

E°7

D/E

You towed the line, —

guitar 3

Rhythm figure 3

T 9 9 9 7 9 9 8 8 8 8 8 8 7
 A 9 9 9 9 9 9 6 6 6 6 6 6 7
 B 9 9 9 9 9 9 8 8 8 8 8 8 7
 B 7 7 7 9 7 7 7 7 7 7 7 7 7

E C D E

And I know — it was mine.

end Rhythm figure 3

T	7	7	7	7	7	7	9	9	9	9	5	7	9
A	7	7	7	7	7	7	9	9	9	9	5	7	9
B	7	7	7	7	7	7	7	7	7	7	3	5	7

Esus2 E E°7

Could- n't hide, — write a wave, ride a lie. — Let me know, —

T	9	9	9	7	9	9	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	6	6	6	6	6	6	6	6
B	7	7	7	9	7	7	7	7	7	7	7	7	7	7

D/E E 1. E5 F#5 G5 F#5 E5

can I friend — ask you why? —

T	7	7	7	7	7	7	9	9	9	9	9	9	9
A	7	7	7	7	7	7	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7

2 4 5 5 5 5 4 4 2
0 2 3 3 3 3 2 2 0

2. E5 F#5 G5 F#5 E5 F#5 G5 F#5 E5

guitar 1

T 9 9
A 9 9
B 7 7

2 4 5 5 5 5 4 4 2 2 2 4 5 5 5 5 4 4 2 2

0 2 3 3 3 3 2 2 0 0 2 3 3 3 3 2 2 0

F#5 G5 F#5 E5

T
A
B 2 2 4 5 5 5 5 4 4 2 2

0 0 2 3 3 3 3 2 2 0 0

Bridge

D5 Esus2

Wait___ for me, take a dive, take a piece of my___ life.

guitar 4 (clean)

let ring

T 9 7 9 8 x
A 7 9 9 9 7 8
B 5 7 7 9 8

0 0

Wait for me, tell a lie, try to take my___ wife.

Leave___ me numb.

T 9 7 9 8 x
A 8 9 9 9 7 8
B 7 7 9 8

0 0

[illegible]

with Rhythm figures 1 and 1a

E5 G5 E5 G5 E5 G5 E5 F#5 G5 F#5

Chorus

with Rhythm figure 3 *simile* (2 times)

E Esus2 E E°7 D/E E

You towed the line, _____ And I know it was mine. _____

35

D/E E Esus2 E Esus2 C D

can I friend ask you why?

guitar 2

T
A
B

7 8 9 9 8 7

Outro with Rhythm figure 3 *simile* until end

E Esus2 E E°7 D/E

You towed the line, _____

B B R

T	13 13		13 14 12		7 (9) 12 (14) 12 × 12 14	
A	13	13	13	14 12	7 (9)	12 (14) 12 × 12 14
B	11	11	11	12 10		

and I know _____ it was mine. _____

B R B R *hold bend* B R B R B

T
A 14 (16) 14 12 14 12 14 (16) 14 12 14 12 14 12 13 15 (17) (17) 16 15 (17) 15 15 (17)

B

Esus2 E E°7 D/E

Could - n't hide, write a wave, ride a___ lie.____ Let me know,___

B B B B

T 15 (17) 15 (17) 17 (19) 15 12 14 12 (14) 13 12 14

A

B

can I friend ask you why?_____

T 15 14 15 14 12 14 12 14 12 10 12 12 10 9 10 9 9 9 9 8 (9) 9 9 9 8 (9) 8 (9)

A

B

vocal ad lib to end

Esus2 E E°7 D/E

B R B *hold bend* R B *hold bend* R ~~~~ B B ~~~~ B

T 14 (16) 14 (16) 15 (16) 14 11 (13) (13) 11 9 11 9 7 7 9 9 (11) 9 (11) 14 16 16 (19)

A

B

[illegible]

8 Esus2 E E°7 D/E

T 16 12 15 12 16 12 15 12 16 12 15 12 16 19 18 17 16 15 17 15 (16) 17 17 15 17

A

B

8-----

E C D E

grad. release

B B B B

T 15 (16) 17 18 19 (22) 19 17 12 15 14 (16) 14 12 14 12 14 12 14 12

A 18 17 17 (19) 14 (16) 14 12 14 12 14 12 14 12

B 18 17 17 (19) 14 (16) 14 12 14 12 14 12 14 12

Esus2 E E°7 D/E

T

A 13 13 13 13 13 13/14 12 12 7/9 8 x x 0 0

B 11 11 11 11 11 11/12 10 10

Esus2 E

E°7

3

3

10

B R 3

T

A 14 12 13 12 14 14 10 12 12 14 14 12 13 14 12 13 14

B 14 12 10 12 12 10 12 14 12 10 12 14 12 13 14 12 13 14

8----- D/E Freely E

grad. release

T 12 15 14 12 12 12 17(19) 15 17 15 (16) 17 15 17(21) 17 17(21)

A

B

8----- C D E Esus2 E E°7

grad. release

T 17(21) 17 17(20) 17 19 (22) 19 18 17 15 17 17(19) 17 15 17 15 17 (21) 17

A

B

D/E

T 12 15 14 12 14 12 14 (16) 12 14 12 (12)

A

B

E

let ring-----4

B hold bend R B

T 14 (15) 15 (15) 14 (15) 14 12 16 14 12 15 14 12 16 14 12 15 14

A

B

Additional lyrics

2. Rolling back the days,
With my friend I love to play.
The "little one,"
Superman with silvergun.